The 1st Edition of

Miami International Music Competition 2025



Total \$2,000 Scholarships and Special Awards

Grand Award:

\$400, Certificate and Solo Recital(30min) in the 1st Miami International Music Festival, January 11, 2026

Virtuoso Violinist, Pianist and Vocalist Award:

\$150, Certificate and Solo Recital(30min) in the 1st Miami International Music Festival, January 11, 2026

Best Music Teacher Award:

\$100, and Certificate and Opportunity to serve as a jury at MIMC 2026

MIMC 2025 I Young Friends Society of Arts Inc I info.mimcimc@gmail.com

Outstanding Performance Award:

\$50 and Certificate

Participant Benefits:

- 1. All Participants will be given the opportunity to perform at Newman Recital Hall, University of Miami in the 1st Miami International Music Festival from January 11 2026.
- 2. All Participants receive a high quality certificate and a judge's advice/comments on their performance along by mail
- 3. University Recommendation Letter from the competition chairman
- 4. International Students: Invitation sent to your local School

Application Deadline:

July 26, 2025(Saturday), 11:59PM, Eastern Standard Time - Miami

Eligibility:

- Solo Instrument : Piano, Strings, Woodwind and Brass, Percussion
- Voices: Classical Voice, Musical Theatre
- Ensembles: Duo for String and Piano and more, Trio, Quartet and more (Limited to up to 6 people)

Age Group:

- Junior division I: Elementary student (Kindergarten Grade 2)1.
- Junior Division II: Elementary student (Grade 3 to Grade 5)
- Senior Division : Middle School Student (Grade 6 Grade 8)
- Young Talent Division: High School Student (Grade 9- Grade 12)
- Professional Artist division: Up to Age 34

(In each group, the awards will be presented from 1st place to 6th place.)

Application Fee:

- All Age Groups Solo Instruments : \$120 (Shipping Fee included)
- All Age Groups Ensemble : \$85 Per each (Shipping Fee included)

(If the deadline is exceeded, additional fees will be charged for fairness.)

**Available to pay with these:

- Zelle : youngfso.arts@gmail.com
- Credit Card / PayPal via website :
- Solo: https://www.youngfso-arts.com/mimc2025
- Ensemble : https://www.youngfso-arts.com/mimc2025

Repertoire:

Solo Instrument and Ensemble :

One piece or one movement of a multi-movement work (such as a sonata, concerto) will be considered one work.

**(If you would like to submit more than one piece, you must submit a separate application per each piece)

Voices:

*Junior Division I and Junior Division II: Any one Song

*Senior Division to Professional Artist Division : Two Contrasting style songs in 2 different languages or one Aria and One Art Song.

**All participants must perform from memory(No music sheets allowed)

Judging Criteria:

- Piece Perfection 90%): The overall execution of the piece will carry the most weight, reflecting how well the participant performs the full piece.
- Piece Difficulty (10%): The level of difficulty of the piece will be considered, though it holds a lower weight compared to the overall completion.
- Performer's Potential (0%): The judgment is based solely on YouTube videos, with no consideration for future potential or improvement.

Rule & Regulations:

- Application Fees: All application fees are non-refundable.
- Video Submission: Participants must submit a public YouTube link of their performance.
 Private or unlisted links will not be accepted.
- Video Source: Submissions do not need to be recorded specifically for this competition;
 other existing performance videos are permitted, provided they meet all video guidelines.
- Accompaniment: Accompaniment is optional and not required.
- Memory Requirement: All participants must perform from memory.
- Video Guidelines Compliance: All participants must follow the general video submission guidelines listed below.

Video Submission Guidelines:

- The camera must clearly capture the performer's entire face, entire instrument, and full range of motion.
- Pianists: Ensure the entire body and pedals are visible.
- Ensure the camera is properly focused before recording.
- Videos must be recorded from a stable, fixed camera angle.
- No shaking, movement, or split/multi-screen videos.
- No video or audio editing is allowed. Any form of manipulation will result in disqualification.
- The audio quality must be clear and of good standard.
- Performers should wear comfortable, professional attire (e.g., business casual or concert-appropriate clothing).
- The video must be recorded in one continuous take (no cuts or edits).

Disqualification Criteria:

- A participant may be disqualified for any of the following:
- Performing with sheet music (except for contemporary works; in such cases, the score must be submitted via email).
- Memory lapses during the performance.
- Failure to clearly show the performer's face and instrument (e.g., back facing the camera or blurry footage).
- Shaky or unstable video recordings.
- Use of lip-syncing or video/audio manipulation in vocal performances.
- Inclusion of third-party audio or video footage.

Announcement of results:

- You will be notified by email two weeks or three weeks after finalizing the application.
- The certificate of completion will be mailed to the relevant school or home.



Miami International Music Competition 2025 Team

Email: info.miamiimc@gmail.com/Kakao Talk: https://open.kakao.com/o/s8tBPYtf