3rd San Francisco International Young Artist Music Competition 2025



Application Deadline: 20th Oct, 2025

Five Special Awards (Total \$3,000):

Grand Prize

\$500 and Solo Recital(30min) on June 2025

Virtuoso Violinist / Pianist / Vocalist Prize

\$250 and Solo Recital(30min) on June 2025

Best Music Teacher Prize

\$100, Certification and Opportunity to serve as a judge at next year's contest (To the music teacher who sent many participants to our competition)

Outstanding Performance Prize

\$50 and Certification

Young Talent Prize(Violin/Viola)

Certification and Special Gifts (\$60 Value)

Participant Benefits:

- 1. All Participants will be given the opportunity to perform at **Sol Joseph Recital Hall(Candlelight Concert)** in the 4th San Francisco International Music Festival from June 14-15, 2025.
- 2. All Participants receive a certificate and a judge's advice/comments on their performance along by mail
- 3. University Recommendation Letter from the competition chairman
- 4. International Students: Invitation sent to your local School





Eligibility:

- Solo Instrument: Piano, Strings, Woodwind and Brass, Percussion
- Voices : Classical Voice, Musical Theatre
- Ensembles: Duo for String and Piano and more, Trio, Quartet and more (Limited to up to 6 people)

Age Group:

Junior Division I: Up to Age 8
Junior Division II: Age 9 to 11
Senior Division: Age 12 to 14

Young Talent Division: Age 15 to 18
Young Artist Division: Age 19 to 22
Professional Artist: Age 23 to Age 40

(In each group, the awards will be presented from 1st place to 6th place.)

Application Fee:

All Age Groups - Solo Instruments : \$120
All Age Groups - Ensemble : \$85 Per each

**Available to pay with these:

Zelle : <u>youngfso.arts@gmail.com</u>Credit Card / PayPal via website :

- **Solo**: https://www.youngfso-arts.com/en/sfiyamc

- **Ensemble**: https://www.youngfso-arts.com/sfiyamc2025

Repertoire:

Solo Instrument and Ensemble :

One piece or one movement of a multi-movement work (such as a sonata, concerto) will be considered one work.

**(If you would like to submit more than one piece, you must submit a separate application per each piece)

Voices:

*Junior Division I and Junior Division II: Any one Song

*Senior Division to Professional Artist Division : Two Contrasting style songs in 2 different languages or one Aria and One Art Song.

**All participants must perform from memory(No music sheets allowed)

Rule & Regulations:

- Application Fees: All application fees are non-refundable.
- Video Submission: Participants must submit a public YouTube link of their performance.
 Private or unlisted links will not be accepted.
- Video Source: Submissions do not need to be recorded specifically for this competition;
 other existing performance videos are permitted, provided they meet all video guidelines.
- Accompaniment: Accompaniment is optional and not required.
- Memory Requirement: All participants must perform from memory.
- Video Guidelines Compliance: All participants must follow the general video submission quidelines listed below.

Video Submission Guidelines:

- The camera must clearly capture the performer's entire face, entire instrument, and full range of motion.
- Pianists: Ensure the entire body and pedals are visible.
- Ensure the camera is properly focused before recording.
- Videos must be recorded from a stable, fixed camera angle.
- No shaking, movement, or split/multi-screen videos.
- No video or audio editing is allowed. Any form of manipulation will result in disqualification.
- The audio quality must be clear and of good standard.
- Performers should wear comfortable, professional attire (e.g., business casual or concert-appropriate clothing).
- The video must be recorded in one continuous take (no cuts or edits).

Disqualification Criteria

- A participant may be disqualified for any of the following:
- Performing with sheet music (except for contemporary works; in such cases, the score must be submitted via email).
- Memory lapses during the performance.

- Failure to clearly show the performer's face and instrument (e.g., back facing the camera or blurry footage).
- Shaky or unstable video recordings.
- Use of lip-syncing or video/audio manipulation in vocal performances.
- Inclusion of third-party audio or video footage.

Announcement of results:

- You will be notified by email three weeks after the audition ends.
- The certificate of completion will be mailed to the relevant school or home.

Thanks,

3rd San Francisco International Young Artist Music Competition 2025 Team