



Dr. Haixiang's Bio

Haixiang Ge is a violist, educator, and cross-disciplinary artist whose work spans university teaching, orchestral and chamber performance, contemporary music, and interdisciplinary project development. He received his Doctor of Musical Arts in Instrumental Performance from the Frost School of Music at the University of Miami in May 2026, graduating with a 4.0 GPA. He previously earned his Master of Music in Orchestral Performance from The Juilliard School and completed his undergraduate studies in viola performance at the Shanghai Conservatory of Music.

At the Frost School of Music, Ge served as a Graduate Teaching Assistant in Viola, teaching weekly private lessons to undergraduate viola majors and leading freshman- and sophomore-level scale instruction. His teaching covered all 24 major and minor scales, arpeggios, and double-stop studies in thirds, sixths, octaves, and tenths; all of the students under his preparation passed the sophomore proficiency jury with an A. He also contributed to studio class instruction, chamber music coaching, orchestral sectionals, entrance auditions, undergraduate juries, and guest-artist masterclass coordination.

As a performer, Ge has held principal positions with the Frost Symphony Orchestra, the Henry Mancini Institute Orchestra, and the Asian Youth Orchestra, and has performed as a member of the HMI Quartet. With the Henry Mancini Institute, he collaborated with Grammy-winning and Grammy-nominated artists including Patti Austin, Maria Schneider, Vince Mendoza, Monica Mancini, Etienne Charles, and Randy Brecker. His performances have taken him to venues including the Library of Congress, Lincoln Center, Carnegie Hall, Suntory Hall in Tokyo, the Sejong Center in Seoul, and the National Centre for the Performing Arts in Beijing.

Ge has also been selected for several major international summer festivals on full scholarship. At the Pacific Music Festival, he served as Associate Principal Viola of the PMF Orchestra, performing under Karina Canellakis and Marek Janowski and working alongside musicians from the Berlin Philharmonic, Vienna Philharmonic, and leading American orchestras. He was also invited to perform with the Sapporo Symphony Orchestra in the PMF Host City Orchestra Concert under Dawid Runtz. At Festival Napa Valley, he served as Associate Principal Viola of the Blackburn Music Academy Orchestra, and at the Aspen Music Festival and School he appeared in orchestral, chamber, and solo programs, including a solo performance at Harris Concert Hall and a concert with Audra McDonald.

A central part of Ge's recent artistic work is FROST BUILT: Convergence and Boundary-Breaking in New Viola Works, a doctoral capstone project that he conceived and directed. The project brought together four established composition faculty members and five doctoral composers to commission and premiere nine new works for viola, with instrumentation ranging from solo viola and viola with piano to electronics, fixed media, and string quartet. Collaborating composers included Lansing McLoskey, Charles Mason, Shawn Crouch, and Donald Stinson. Through rehearsals, public readings, composer workshops, performances, recordings, and archival documentation, the project connected viola performance with composition, electronic music, and studio teaching. In recent years, Ge has presented or premiered eleven new works for viola and chamber ensemble.

His additional professional highlights include winning the Ball State University Concerto Competition and performing Bartók's Viola Concerto as soloist with the Ball State Symphony Orchestra; appearing in a winners' concert at Weill Recital Hall at Carnegie Hall; and releasing a commercial recording of Bartók's Viola Concerto on major digital platforms. He also performed as Associate Principal Viola in a televised production of Beethoven's Symphony No. 9 that later received two Suncoast Regional Emmy Award nominations.

Ge's artistic and pedagogical interests center on viola pedagogy, technical development, chamber music coaching, orchestral training, contemporary repertoire, new-work commissioning, electronic and cross-genre collaboration, and the development of creative projects within higher education.